

E7-A7

Pop-Pattern

The musical score is arranged in a grand staff with five systems. The first system contains a vocal line with a first and second ending, and a piano accompaniment. The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. The second system continues the piano accompaniment. The third system shows the piano accompaniment with a small fill at the end of the first ending. The fourth system shows the piano accompaniment with a small fill at the end of the first ending. The fifth system shows the piano accompaniment with a small fill at the end of the first ending. The sixth system shows the piano accompaniment with a small fill at the end of the first ending.

Anmerkungen

Das Pop-Pattern besteht aus vier Takten, die geloopt werden können.

Ein kleines Fill verdeutlicht das Ende von jeweils acht Takten.

Das Pop-Pattern kann ›gerade‹ oder auch ›geschuffelt‹ gespielt werden, d.h. mit einer geraden (binär) oder ungeraden (ternär) Unterteilung der Viertel:

$$\text{♩} = \overset{3}{\text{♩}}$$